New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 162

Description: ff. ii + 38 - 16th-17th centuries. Original sewing on three tawed, slit straps laced in and out of the boards. The spine is square. Covered in brown calf, blind-tooled with vertical lines of square and diamond shaped tools in a border of flowers in squares. Two ribbon fastenings. The upper board is broken down the center and sewn together. Half the lower board, endbands, ties and leather around the edges of the boards wanting. - Purchased from E. Nourry, Paris, by David Wagstaff; his gift to Yale in 1944. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, MS 162.

Notes:-Manuscript on parchment of Arthelouche de Alagona, La Fauconnerie. Text is defective from ff. 32v-33r; leaf missing after f. 32.

Number of Parts: 1 - *Number of Images Available:* 45

Direct Link: http://ds.lib.berkeley.edu/BeineckeMS162_47

Language: French *Country:* France *Century:* 16th

View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms162.htm

View in the Beinecke's Digital Library: http://brbl-dl.library.yale.edu/vufind/Record/3447286

Part 1:

Description: - parchment - 175 x 126 (100 x 71) mm.

Country: France
Cardinal point:
Region: France
City:
Assigned Date: 1502.
Searchable Date Range: 1502 - 1502
Dated by scribe: No
Inscribed Date:
Document: No
Number of Scribes:

Script: Written by Vincent Philippon in elegant upright batarde.

Notes: One undistinguished miniature (f. 1r), a falconer standing on a shallow ground, with some blue tinting for sky, set between blue and red columns with gold highlights; a blue and red band above inscribed in gold: "VRAI LVI SERAI AMI." A large coat of arms on f. ii verso (possibly a later addition and now effaced) supported by two angels with a miter above, in brown ink. One blue and red initial (f. 1r), 3- line, against a gold ground. 6- to 1-line initials throughout, brushed gold against blue or red grounds; line-endings, blue or red with gold highlights. Rubrics throughout. Binding: 16th-17th centuries. Original sewing on three tawed, slit straps laced in and out of the boards. The spine is square. Covered in brown calf, blind-tooled with vertical lines of square and diamond shaped tools in a border of flowers in squares. Two ribbon fastenings. The upper board is broken down the center and sewn together. Half the lower board, endbands, ties and leather around the edges of the boards wanting.

Number of Texts: 1

Text 1:

Author: Alagona, Arthelouche de.

Title: La fauconnerie.

Subjects: Alagona, Arthelouche de.; Falconry--Early works to 1800.; French literature--To 1500.; Illumination of books and manuscripts, Medieval.; Manuscripts, Medieval--Connecticut--New Haven.;

Language(s): French



[Front cover]

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[Bookplate-front flyleaf i recto]

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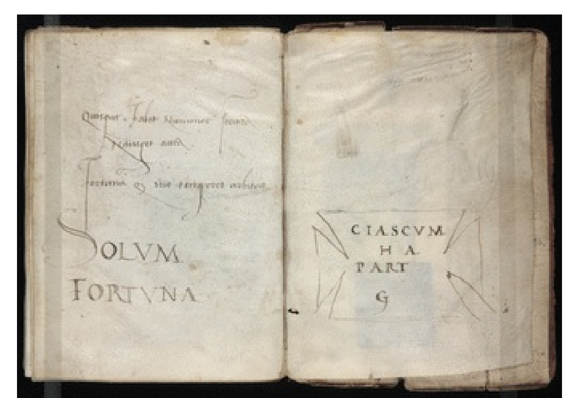
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[Bookplate-front flyleaf i recto]

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[Flyleaf i verso-flyleaf ii recto]

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[Flyleaf ii verso]-1r

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1v-2r

View image

Download image



2v-3r

View image

Download image



3v-4r

View image

Download image



4v-5r

View image

Download image



5v-6r

View image

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6v-7r

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7v-8r

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8v-9r

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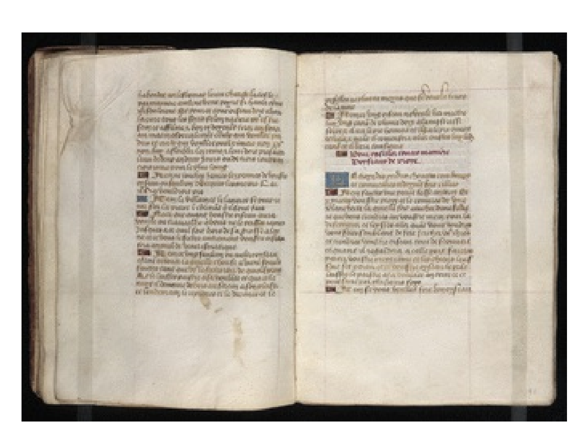
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9v-10r

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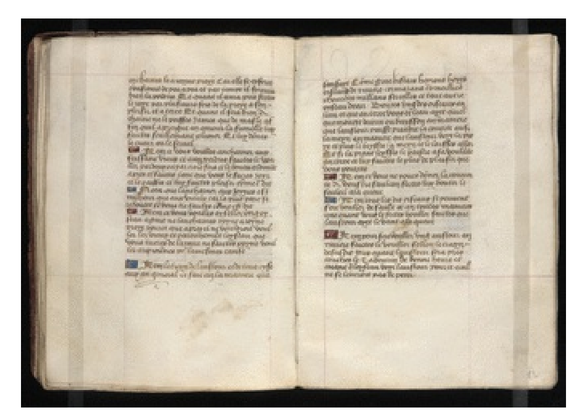
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10v-11r

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11v-12r

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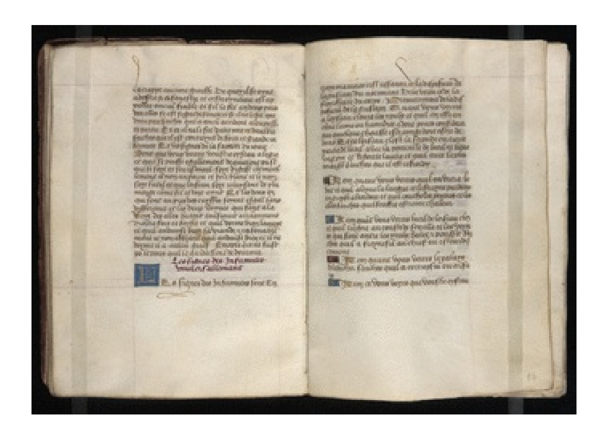
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12v-13r

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13v-14r

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14v-15r

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15v-16r

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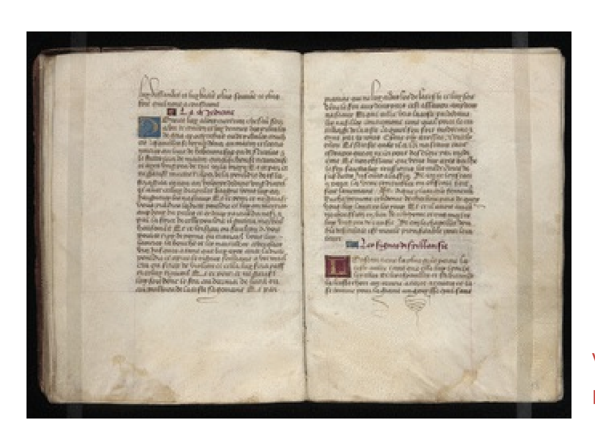
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16v-17r

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17v-18r

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18v-19r

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19v-20r

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20v-21r

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21v-22r

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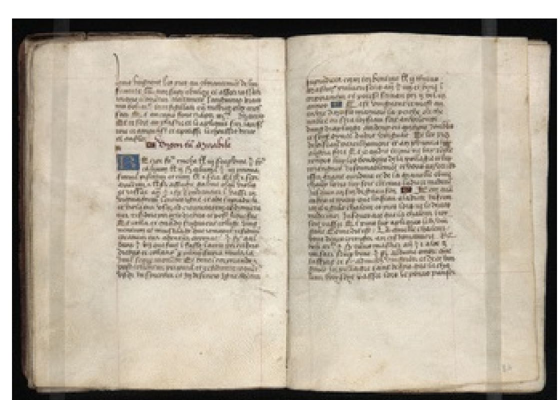
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22v-23r

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23v-24r

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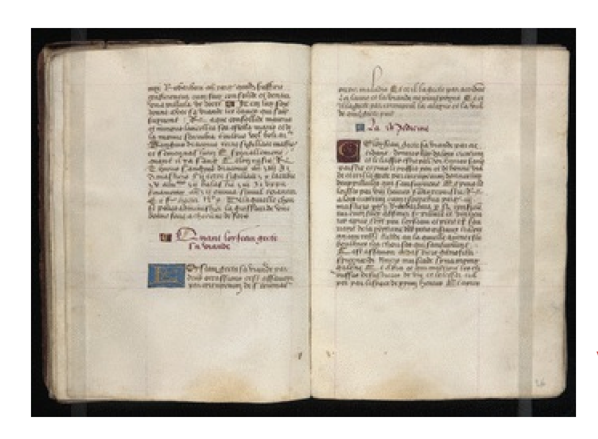
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24v-25r

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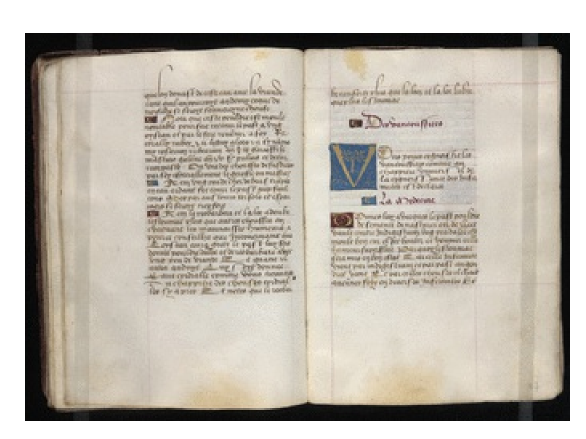
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25v-26r

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26v-27r

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27v-28r

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28v-29r

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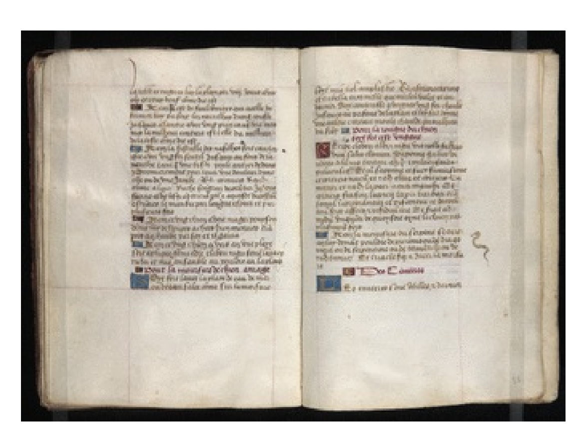
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29v-30r

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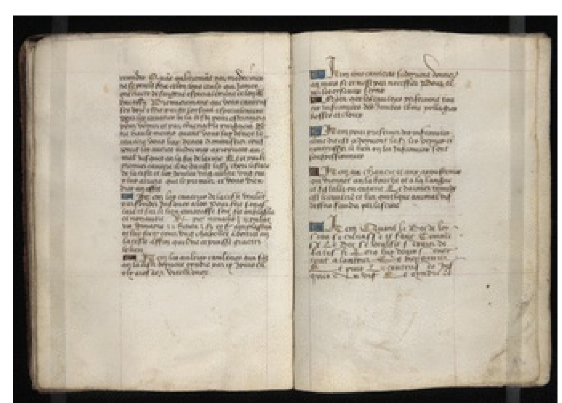
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30v-31r

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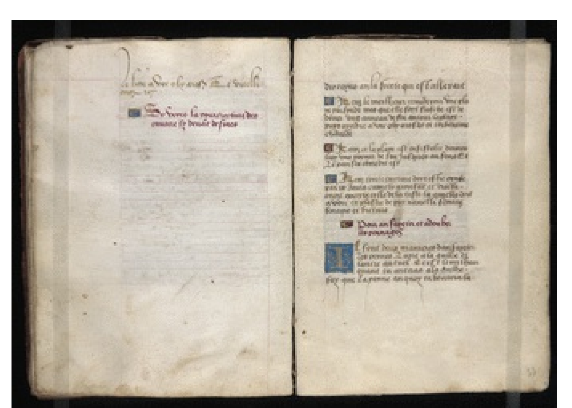
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31v-32r

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32v-33r

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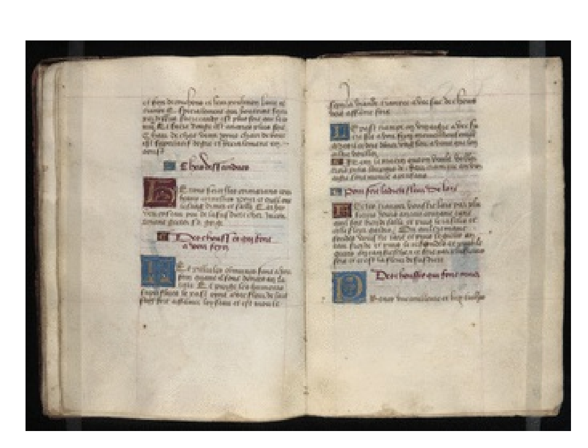
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33v-34r

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34v-35r

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35v-36r

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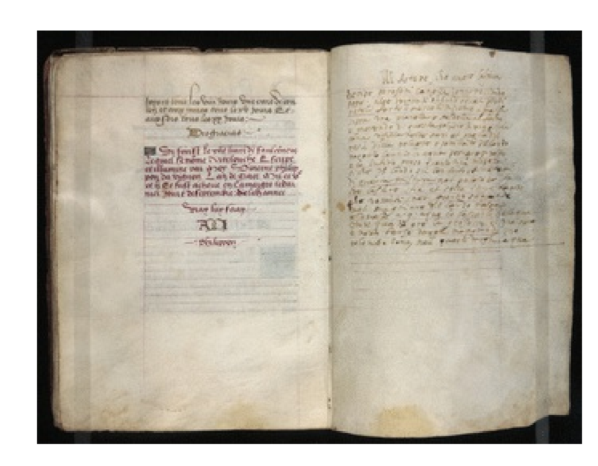
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36v-37r

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37v-38r

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38v-[back pastedown]

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[Spine]

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